



		Year 5 <i>2 double lessons per fortnight</i>			Year 6 <i>2 double lessons per fortnight</i>		
Lesson		Topic	Learning Aims	Time Frame	Topic	Learning Aims	Time Frame
Rotation: Art	1	Baseline	To identify and recall project contents, core expectations and standards in class Apply and demonstrate own skills to produce a flower drawing as a bench mark test	Bench Mark assessment	Distorted Portraits	To identify and recall what 'distorted' and 'abstract' mean, and discuss project content and keywords	
	2	Adapt and grow / Core skills	Identify and discuss what tone and cross hatch mean.			To produce a distorted portrait pencil drawing, by applying a 4 box grid method	
	3					To apply tone to the distorted portrait and refine all guidelines	
	4		To apply this technique to a tonal chart			To identify, recall and record abstract and distorted faces and present in sketchbook.	
	5		To be able to explore and create a wide range of mark making techniques using pencil and biro			To identify and discuss the style of clay face artist Marien Urtasan but produce a mock paper version as a personal response	
	6					To know and understand how to produce a M.Urtasan clay face use a range of 3D processes and techniques	
	7		To identify, recall and demonstrate how to change 2D shapes into 3D shapes using tone				
	8			End of term 1			End of term 1
	9		To identify, discuss and recall what scale and proportion mean. To be able to apply this to a drawing				
	10						
	11						
	12						
	13		To be able to identify primary/ secondary and tertiary colours. To be able to produce a colour wheel			End of Term 2	To know and understand what 'continual line portraits' are and produce own personal response
	14	To demonstrate ability in mixing colours with water colour techniques.				To identify and discuss the style of Bruno Metra (Photographer).	
	15	To identify, recall and demonstrate how to do different arrangements / mapping out (before drawing)				To demonstrate understanding of artists style through table team photo shoots.	
	16					To create a personal photographic response for sketchbooks	
	17	To analyse the style of artists studied and apply the style and influences of an artist to own work, looking a a variety of different Artists.				To Identify and explore how to collage in the style of 2D relief artist Annegret Soltau. Present in sk/bks	
	18					To explore the style of Picasso through research and analysis . To record and present in sk/bks	
	19	To apply their knowledge of core skills and produce a final piece observation		End of Term 3		To implement the use of a view finder on favourite Picasso image.	
	20	Evaluate processes and final outcomes <i>Key Vocabulary:</i> <i>Colour, line, texture, tone, shape, pattern, form, composition, colour theory, mark making techniques, scale and proportion, artists style and influence</i>				To compose a mapped out Picasso sketch on to an A3 strip, ready for oil pastel application	End of term 3
				To explore and experiment how to use and mix oil pastels to create tone			
				To apply these mixing and tonal techniques to A3 sketch to create a Picasso final piece.			
				Evaluate processes and final outcomes <i>Key Vocabulary:</i> <i>Distorted, abstract, grid method, artist influence, personal response, photo shoot, collage, view finder, map out and composition, blending and tone, oil pastels, Picasso, cubic, perspective</i>			